

notes on contributors

MERYL ALTMAN is professor of English and women's studies at DePauw University in Indiana. She has published articles about modern American poetry and fiction, metaphor, and the history of sexuality, and she writes periodically for the *Women's Review of Books*. Her current book project is tentatively titled "Before We Said We: Simone de Beauvoir, Bad Sex, and Postwar Feminism."

ELECTA ARENAL is professor emerita of Hispanic and women's studies at the City University of New York and is listed in *Feminists Who Changed America*. She is a translator and specialist in Hispanic monastic women's culture (sixteenth to eighteenth centuries). Her fourth coauthored book, an illustrated critical edition of Sor Juana Inés de la Cruz's *Neptuno Alegórico*, is forthcoming from Editorial Cátedra, in Spain. She is a lifelong peace and social justice activist.

KIRAN ASHER is interested in the intersections of postcolonial, Marxist, and feminist theories of power, nature/culture, and politics. She is currently associate professor of international development and social change and women's studies at Clark University in Massachusetts. Her book, based on her research on Afro-Colombian social movements and economic development in the Pacific lowlands of Colombia, is forthcoming from Duke University Press. Her current project focuses on the connections between biodiversity conservation and economic globalization and how discourses about Third World women and indigenous peoples figure in the lexicons of international development and the environment.

JANA HARRIS teaches creative writing online at the University of Washington. Her most recent books of poetry are *Oh, How Can I Keep on Singing: Voices of Pioneer Women* and *We Never Speak of It, Idaho-Wyoming Poems*,

1889-1890, both published by Ontario Review Press (2003). She is founder and editor of Switched-On Gutenberg, one of the first electronic poetry journals of the English-speaking world.

L.K. HOLT is a writer from Melbourne, Australia. Her second book, *Man, Wolf, Man*, will be published by John Leonard Press in July 2007.

ADELA NAJARRO holds a doctorate in literature and creative writing from Western Michigan University, as well as an M.F.A. from Vermont College. She currently teaches at Cabrillo College as part of the Puente Project. She has published poems in numerous journals, including *Notre Dame Review*, *Nimrod International Journal of Poetry & Prose*, *Blue Mesa Review*, *Crab Orchard Review*, *ACM: Another Chicago Magazine*, and elsewhere.

MARILYN PORTER is research professor of sociology and women's studies at Memorial University, Newfoundland, Canada. She coedited (with Ellen Judd) *Feminists Doing Development: A Practical Critique* (Zed Books, 1999). She has worked on feminist projects in Indonesia, Pakistan, Kenya, Tanzania, and Bangladesh and coordinated the international Feminist Journals Network.

SARAB ABU-RABIA QUEDER is a postdoctoral fellow at Lafer Center for Gender Studies for the year 2006-2007 at Hebrew University in Israel. Her research focuses mainly on Palestinian/Bedouin minorities in Israel concerning issues of social change, education, identity, and women in cultural shifts.

MICHELLE ROWLEY is assistant professor in women's studies at the University of Maryland. Her research interests address issues of feminist pedagogy, Afro-Caribbean maternal representations, and welfare, as well as state responses to questions of Caribbean women's reproductive health and well-being. She has published articles on women in the Caribbean, especially Trinidad, and gender and the politics of development.

LANDON R.Y. STORRS is associate professor of history at the University of Houston. She is writing a book tentatively entitled "Domestic Insecurity: Gender and Cold War Loyalty Investigations of U.S. Policy-makers." Other articles from that project have appeared in the *Journal of Women's History* and the *Journal of American History*. Her previous book was *Civilizing Capitalism: The National Consumers' League, Women's Activism, and Labor Standards in the New Deal Era* (University of North Carolina Press, 2000).

AMY SWERDLOW is professor emerita of peace and women's history and director of the women's studies program at Sarah Lawrence College. She is the author of *Women Strike for Peace: Traditional Motherhood and Radical Politics in the 1960s* (University of Chicago Press, 1993) and numerous articles on radical reform movements from the abolitionists in the nineteenth century to the peace movements of late-twentieth century.

MARGARET K. WILLARD-TRAUB is associate professor of composition and rhetoric and director of the writing program at the University of Michigan, Dearborn. Her articles have appeared in such journals as *College English*, *Assessing Writing*, and *Rhetoric Review*, and in a number of collected editions. Currently she is at work on a book that examines scholarly memoir as genre and critical pedagogy.